

CREATIVE WRITING

SYLLABUS . FALL' 14

7.5ETCS



Instructors

Julian Hanna
julian.hanna@m-iti.org
Room #1a @ M-ITI



Schedule

Monday . 11am - 1pm
Classroom @ M-ITI

Wednesday . 2pm - 4pm
Classroom @ M-ITI

Moodle Access: <http://moodle.cee.uma.pt/course/view.php?id=00>



Overview

This course is designed to help students develop skills as creative writers in a variety of forms, including short fiction, creative non-fiction, and newer digital media forms. The emphasis in this course will be on learning through experimentation: experimentation with writing style, voice, tone, genre, and so on. The readings for this course will reflect this experimental focus, being drawn from a broad cross-section of fiction and nonfiction, poetry, journalism, and online forms.



Learning Outcomes

The best way to become a competent creative writer, or a competent writer of any kind, is to write as much as possible. It is also vital to receive regular feedback in the form of constructive criticism. The teaching methodologies will ensure a maximum of practical experience, exposure to a broad spectrum of writing styles, and useful feedback from peers and the writing instructor.



Tools of Work

The technologies that will be used:
affordances and constraints,
if applicable. Other tools of work.

Evaluation



30%

Weekly Assignments



10%

Course Journal



10%

Attendance and
Participation



50%

Final Portfolio



10%

Final Presentation