CREATIVE WRITING
SYLLABUS . FALL’ 14

Instructors
Julian Hanna
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Room #1a @ M-ITI

Schedule
Monday . 11am - 1pm
Classroom @ M-ITI
Wednesday , 2pm - 4pm
Classroom @ M-ITI


Overview
This course is designed to help students develop skills as creative writers in a variety of forms, including short fiction, creative non-fiction, and newer digital media forms. The emphasis in this course will be on learning through experimentation: experimentation with writing style, voice, tone, genre, and so on. The readings for this course will reflect this experimental focus, being drawn from a broad cross-section of fiction and nonfiction, poetry, journalism, and online forms.

Learning Outcomes
The best way to become a competent creative writer, or a competent writer of any kind, is to write as much as possible. It is also vital to receive regular feedback in the form of constructive criticism. The teaching methodologies will ensure a maximum of practical experience, exposure to a broad spectrum of writing styles, and useful feedback from peers and the writing instructor.

Tools of Work
The technologies that will be used: affordances and constraints, if applicable. Other tools of work.

Evaluation
30% Weekly Assignments
10% Course Journal
10% Attendance and Participation
50% Final Portfolio
10% Final Presentation